

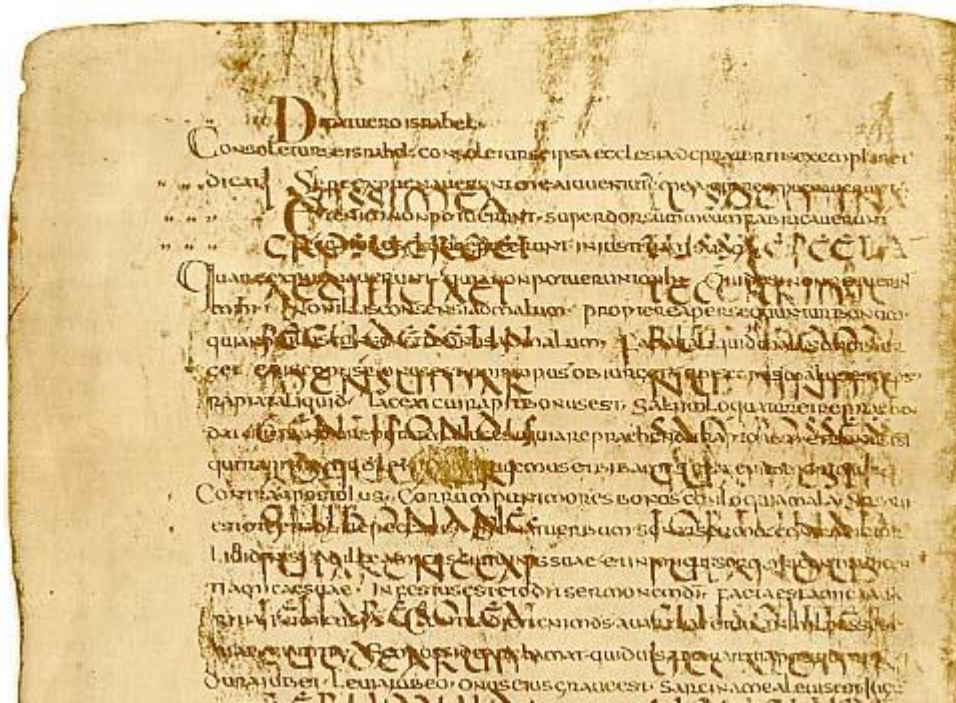


Altered Books

What is an Altered Book?

The altered book is a rapidly growing art form in which the artist creates the "Art" that goes onto the page. An altered book is a book that's been recycled, rescued and then has been changed or altered by means of gluing, painting, collaging, drilling, rebinding, sewing, rubber stamping, cutting, tearing, or embellishing. It is an expression of yourself, an experiment in creativity, or a creative journal. When finished the viewer of the book interacts through the discovery of the various additions and alterations that are done to the book.

It's also an old method of recycling. In the eleventh century Italian monks recycled old vellum manuscripts by scraping off ink and adding new text and illustrations. This process also left the old text visible through the new, creating new pieces of art over old ones. This process is called Palimpsest (pal-im-sest).



nus gennae oppidū genuū q̄p̄ mil
um p̄. amplitudine. Turres habet
ex silis quadrata. molis. sicutore
quingenta mila p̄. regio athese
ex aduerso. Thylos insula tandem
multo alitore. plurima margarā
et celeberrima cū oppido eidē no
minis iuxtaq̄ alena. minora p̄ mū
torū et exū d̄. p̄. vltra magnas alpi
ci insulas tradit. ad quas nō sit p̄
tū. huius ambitū exū d̄. p̄. perinde lo
guit abesse adurmo aluco angusto.
insula alche. gentes nochea. uari le
godi chatara. nomades. flumen cinos
ultra nauigationē incōptā abeo late
re p̄pter scopulos tradit iuba p̄er mi
lla mentione oppidi omano. bathrā
asēcomamen. quo p̄ores celebre por
tū carmani fecere. hē omē aethane
q̄ nūc oppidū maxime celebrari ap̄ si
co mari n̄i negotiatores diuūt. a flu
mine. canit ut iuba mōs ad hūstō si
miles gentes ex p̄manite. mox icti
ophagi. insula deserta. gentes bathi
ni. ebrichei montes. insula omocēi

portus. mochorbe. insula exatallō
mechorche. gens chaldei. insule no
minis multe. celebres uero hysarha
una. et prima iqua scripte sūt stelle la
pidge litteris incognitis. chobo ea por
tus brage. insule deserte. gens chalu
dei dabone. gens. regio mont orsa cū
portu sinus duatā. insule multe. mo
ns trichonphos. regio cardaleo. insule
solana decalchima. ut ictiophagorū de
m̄ clari litas mancū ubi auri me
tedla. regio carni. una gens apitami.
cassim. insula deuade. font coralif.
carphati. insula alaea. amnamel. ges
clare. insule. chelomies. ictiophagon
multe. odanda deserta. bathi multe.
sabeoz. flumina. thanar. arabim. isu
le. dorice. fontes danlocef. dona. insula
eptheros. sabutānis. coboris. sambra
te. et oppidū eodē nomine icontinēti
ameridie. insule multe. maxima
camari. flumen musedof. portus la
pas. scenite. sabathet. insule mul
te. emporū corū. acia ex quo in
indū nauigatur. regio amthosura



In the Victorian era there developed a practice called extra-illustration, also known as Grangerism, where illustrations were torn from one book to decorate another. The term to Grangerize was coined from Rev. J Granger's four volume Biographical, History of England in which he encouraged readers to find and insert into the book a portrait of every person mentioned.



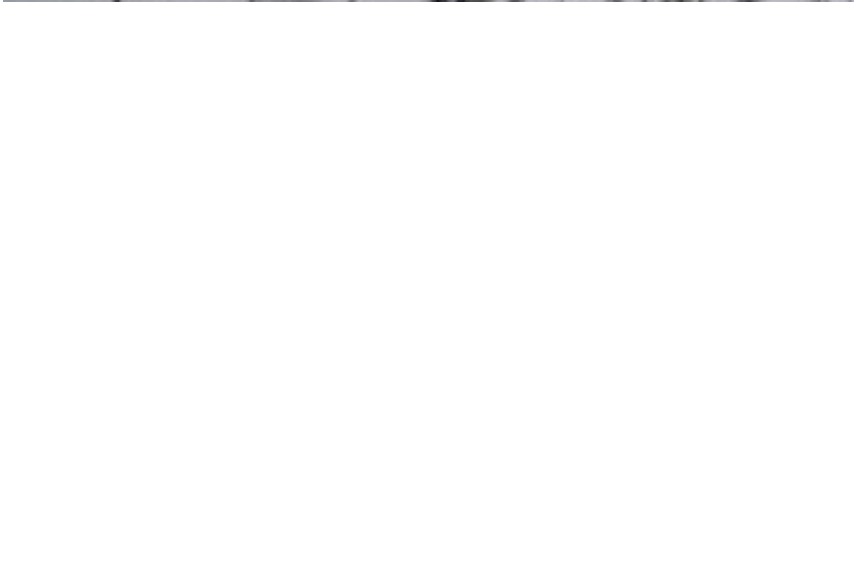
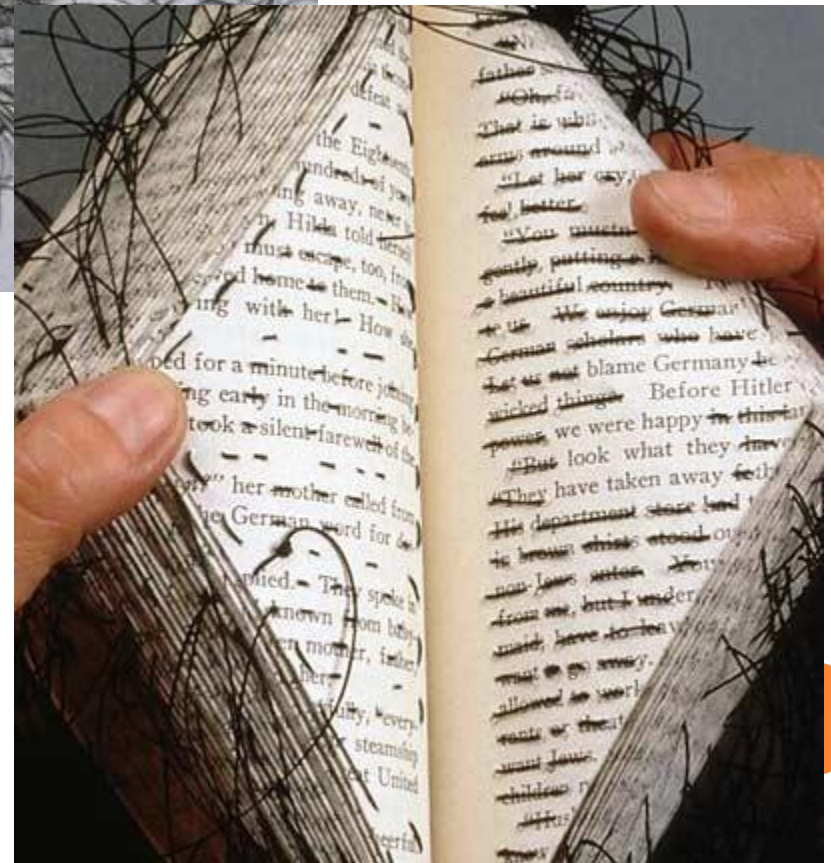
FIRST KNOWN ALTERED BOOK?

In 1969 a British artist Tom Phillips purchased an obscure Victorian novel entitled *A Human Document* from a secondhand bookshop. He then proceeded to "alter" it: he colored and blacked out many of the lines and even pages so that certain key words and phrases formed new images and sequences; he cut up and rearranged other pages to form new narrative passages. Miraculously, the rather bland original novel was turned into an entirely new work. The altered novel became known through literary and art magazines and quickly acquired a cult following

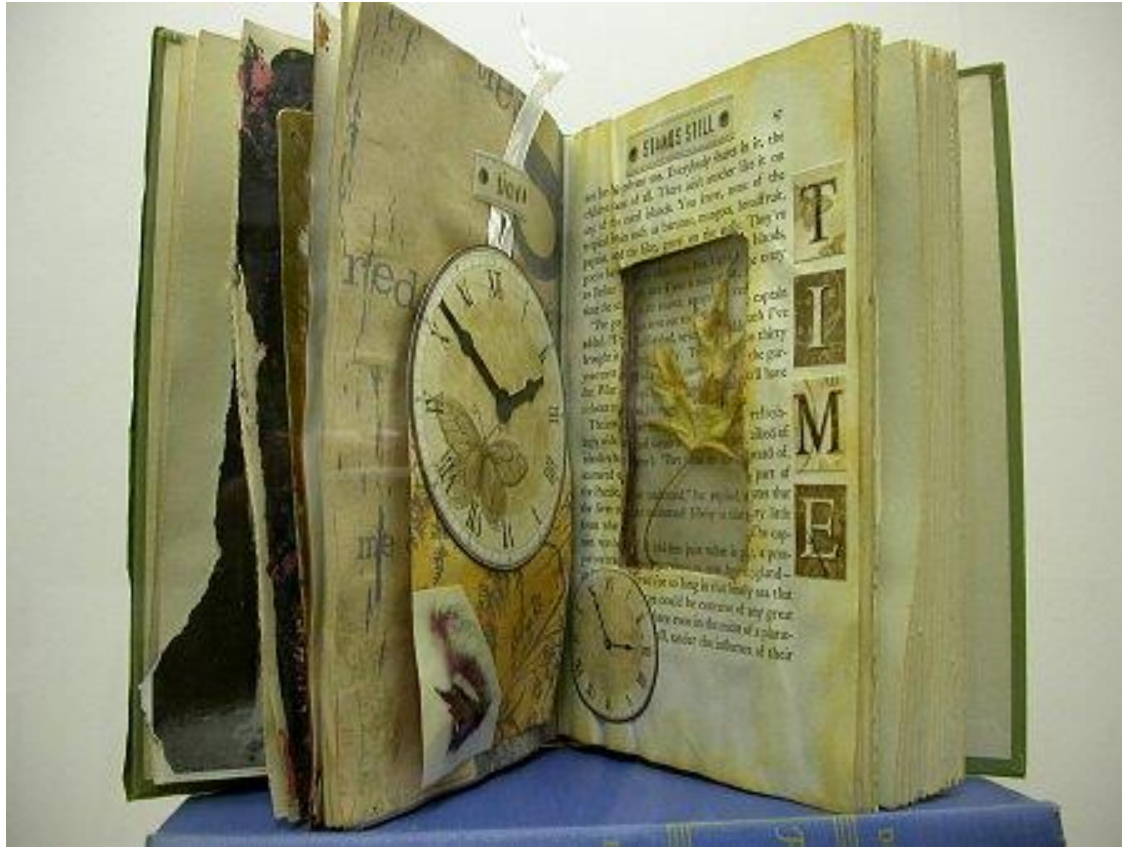


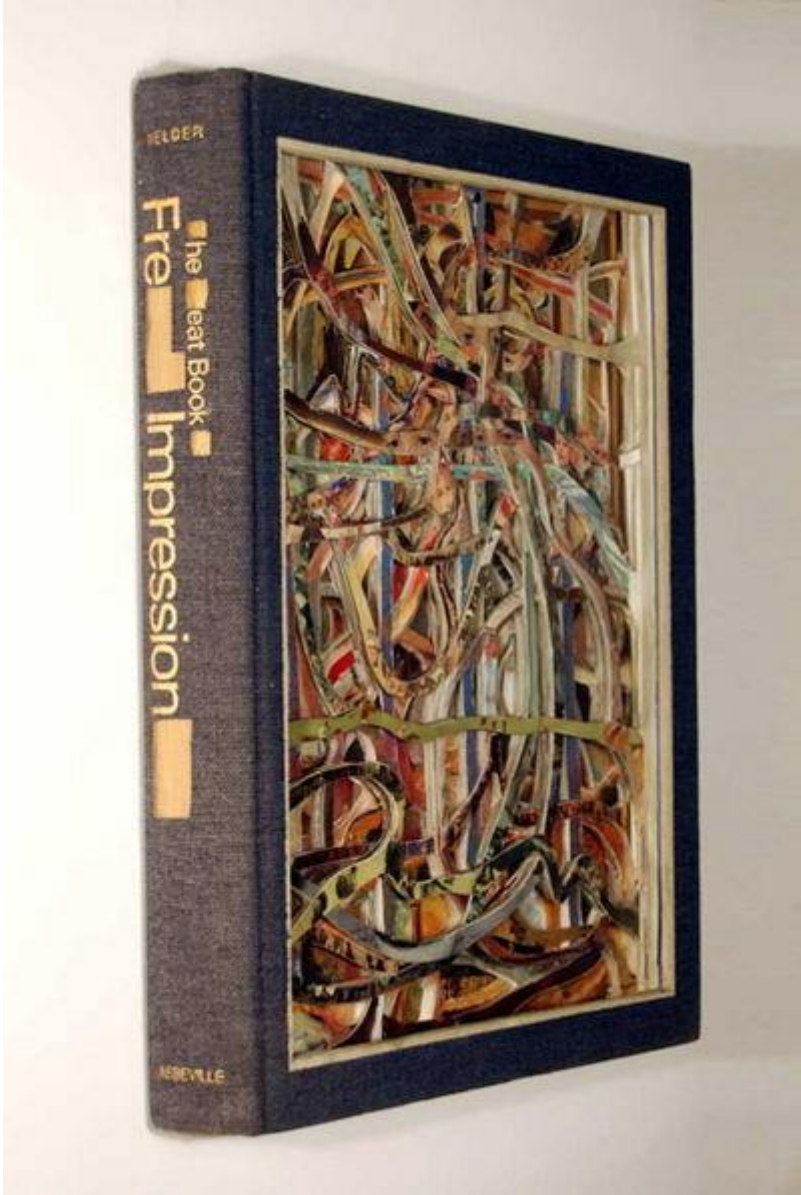
Today artists are exploring the form of the book along with its substance. Existing images and text become something entirely new. By covering, cutting, and changing the structure, altered books run the gamut from books that have become shrines to books that are transformed into colorful images totally unrelated to their origins.

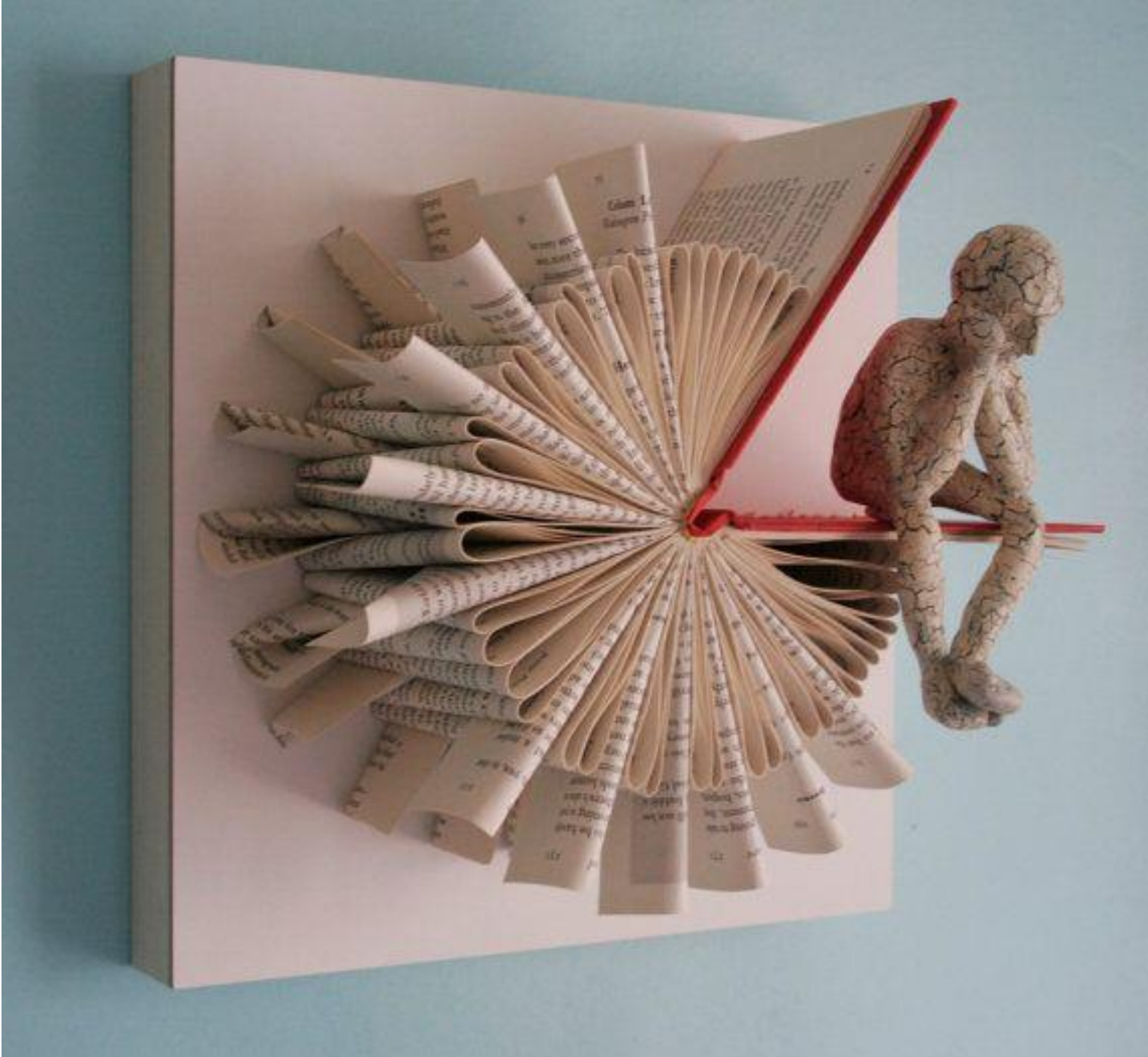








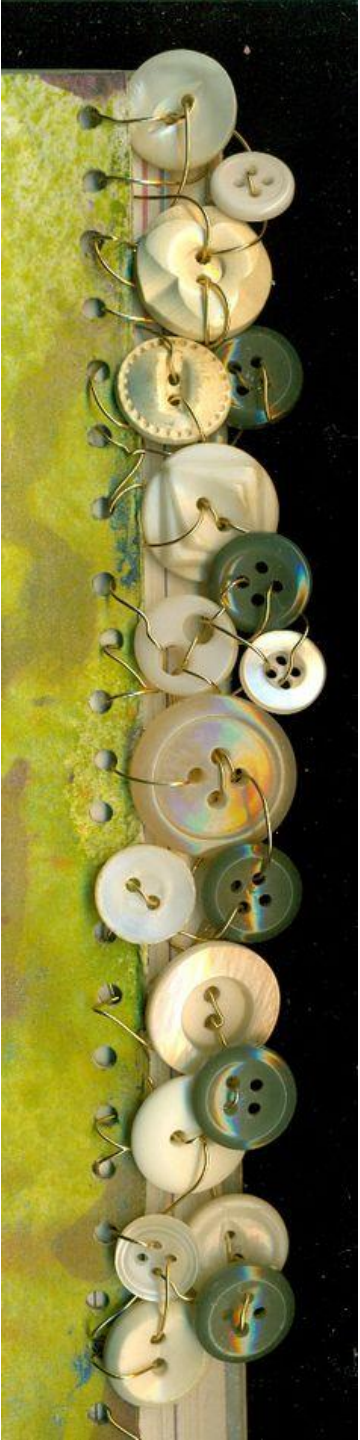




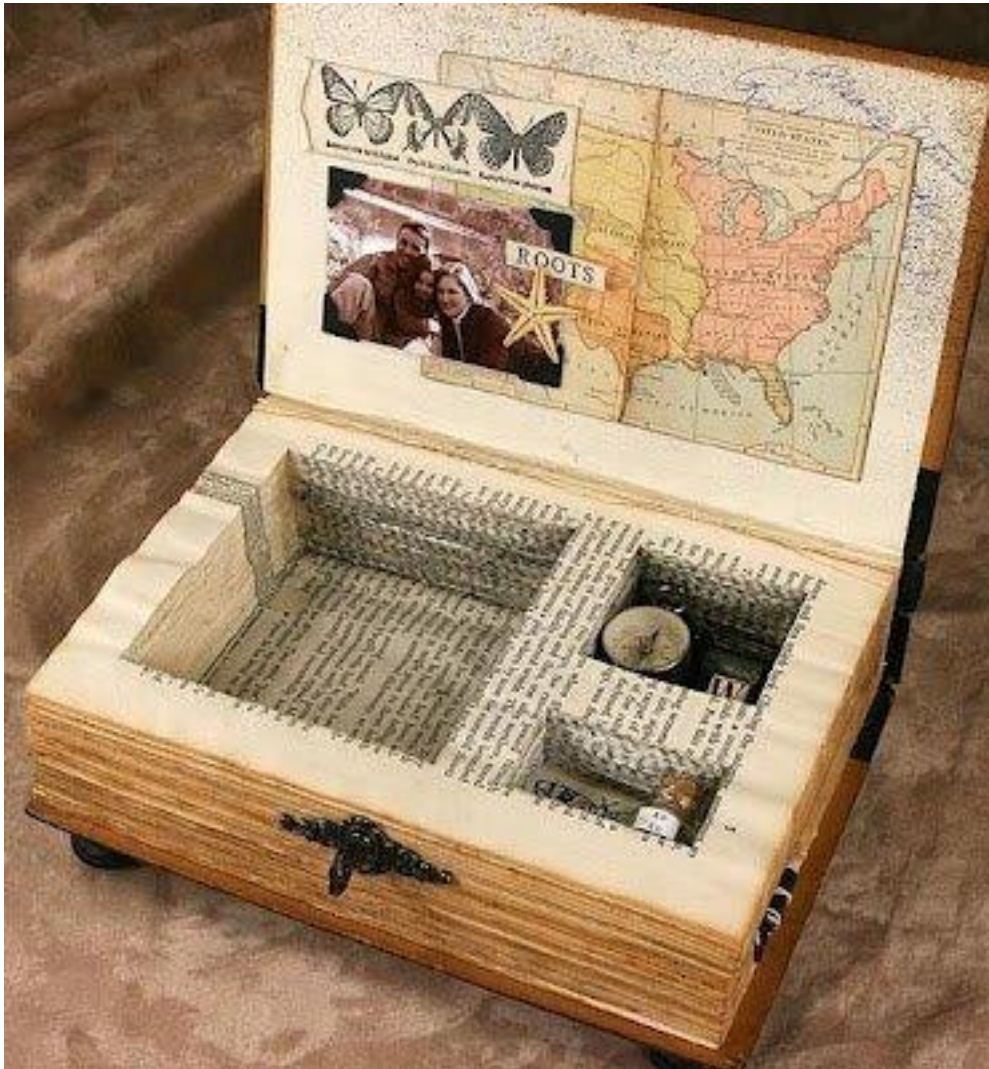




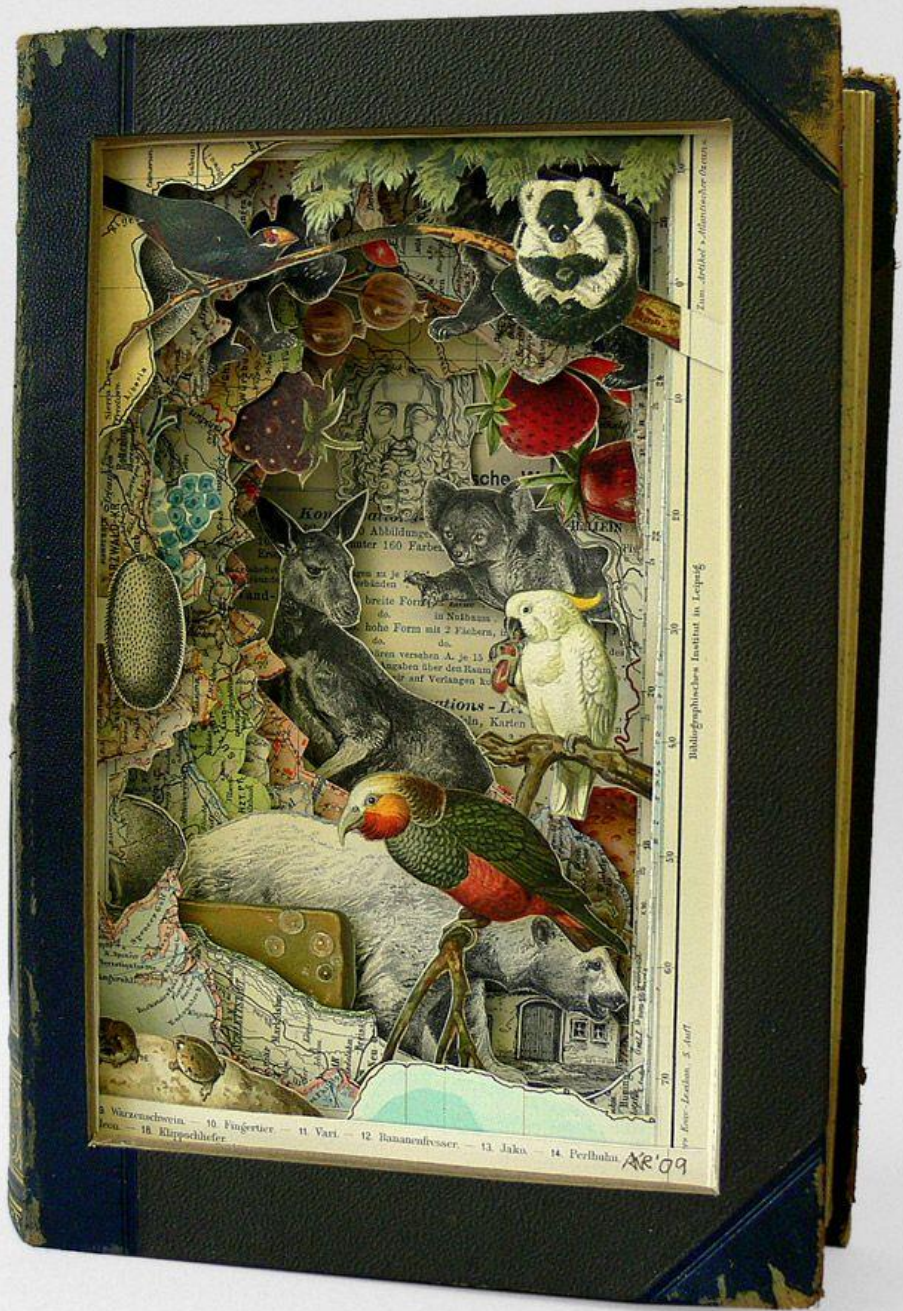










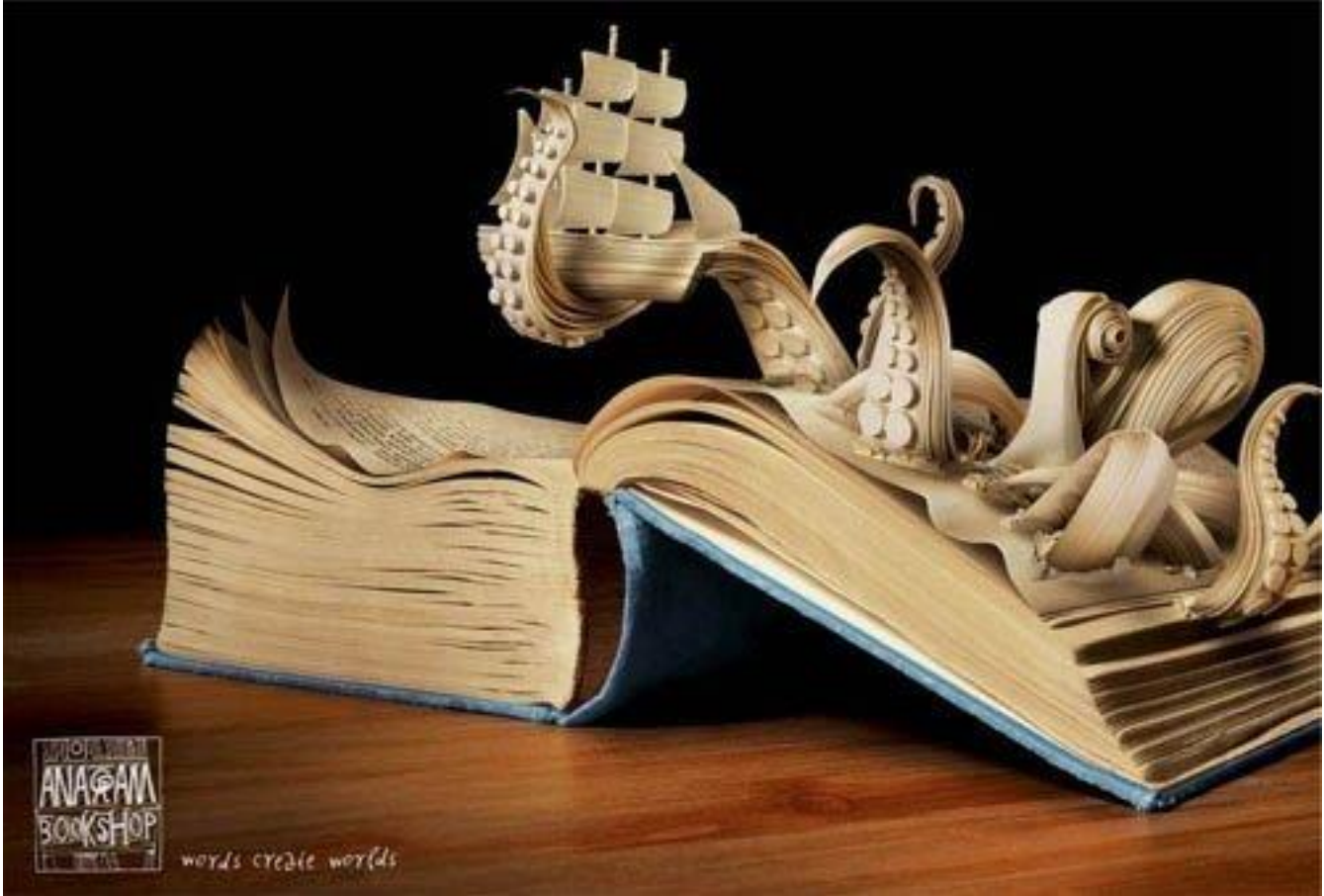


9. Wurzelschwein — 10. Fingertier — 11. Vasi — 12. Bananenfresser. — 13. Jaka. — 14. Perlhuhn. AR'09

Zum Archaet & Admetischer Oceanus

Bibliographisches Institut in Leipzig

Im Kom. - Leichen 5. Hoff



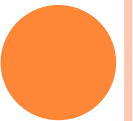






www.malenavalarcel.etsy.com

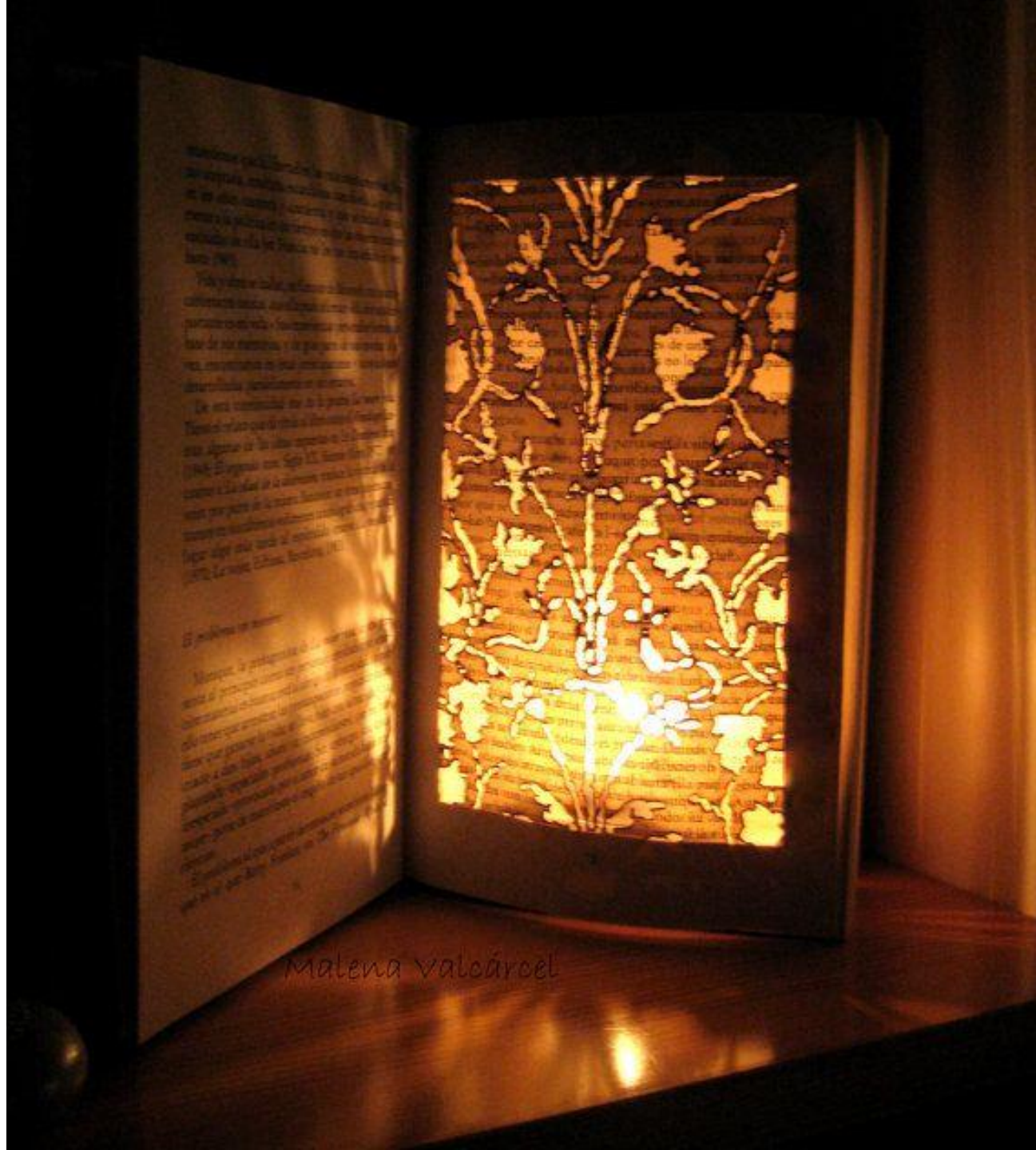






Malena Valoárcel



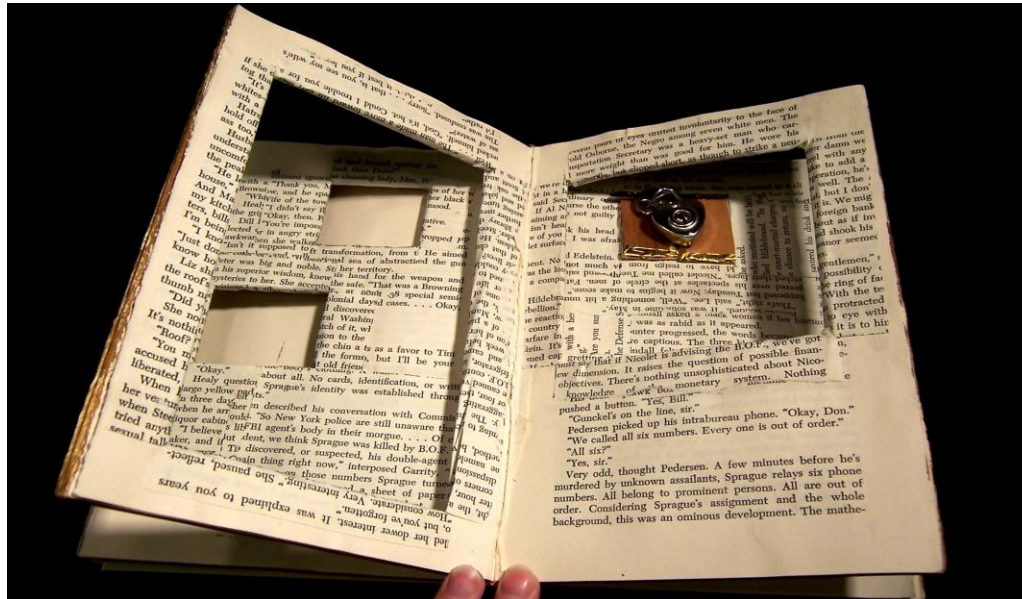


Malena Valcárcel







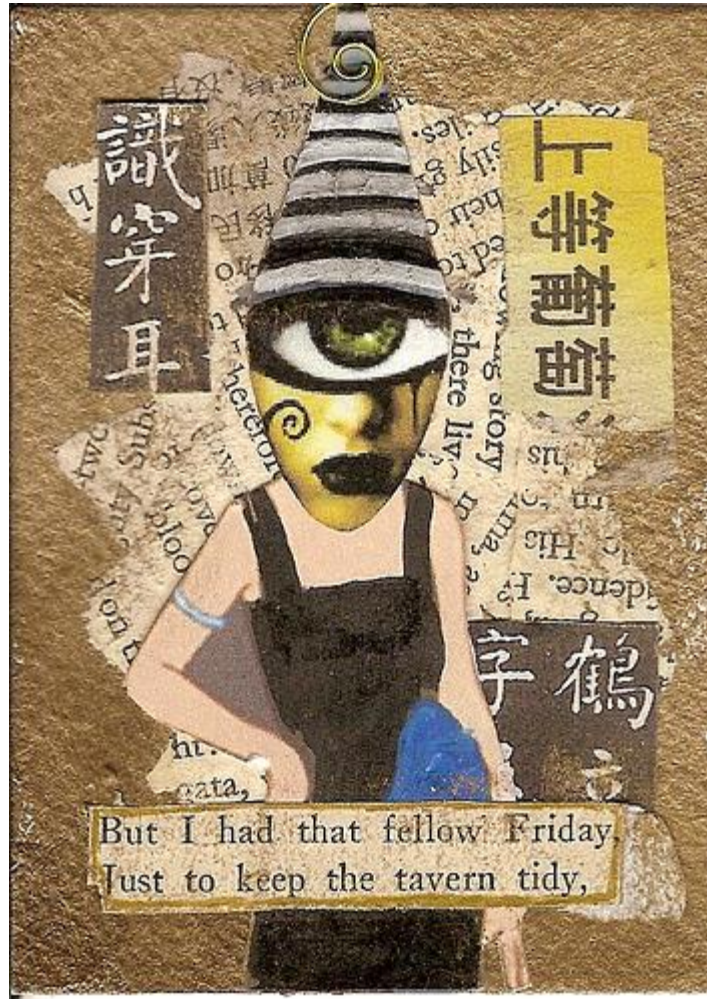


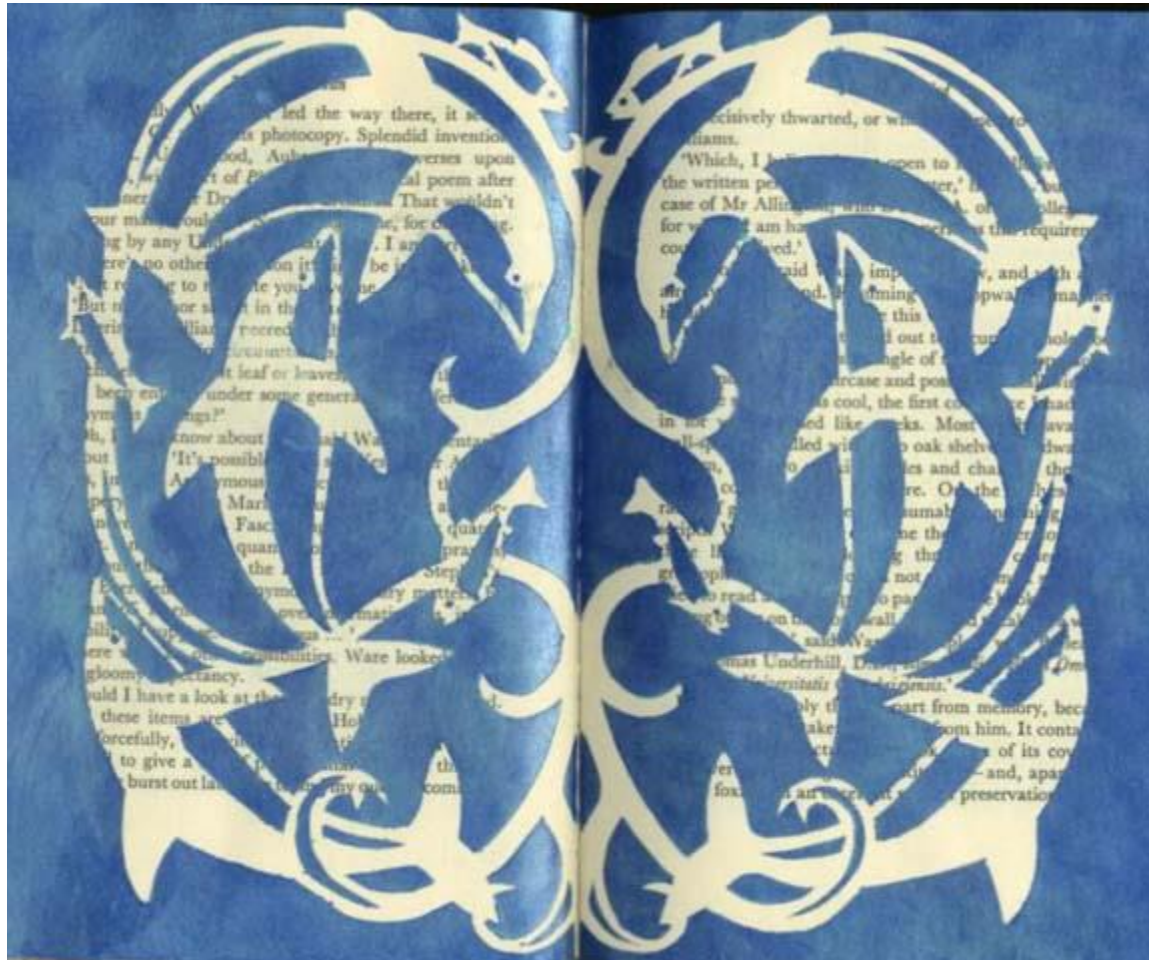
...the first time I had seen him...
...with a...
...held off...
...Hush...
...understand...
...the...
...house, I...
...And Mr...
...my...
...I'm...
...I know...
...Just...
...know...
...the...
...think...
...Did...
...She...
...It's...
...You...
...accused...
...liberated...
...When...
...her...
...tried...
...sexual...
...led...
...but...
...you...
...years...

...the...
...secretary...
...I...
...let...
...I...
...No...
...as...
...Hillebrand...
...he...
...country...
...inter...
...me...
...great...
...objectives...
...pushed...
...Conckel...
...Pedersen...
...We...
...All...
...Yes...
...Very...
...murdered...
...numbers...
...order...
...background...











Coffee Cake
1/2 c. butter * 1 c.
1 tsp. Vanilla * 2
1/2 tsp. Baking pow
1/2 tsp. salt 1 c. s
1/2 c. chopped wal
1/4 c. sugar
Mix all topping in a
Cream together the
one at a time, then
flour, baking pow

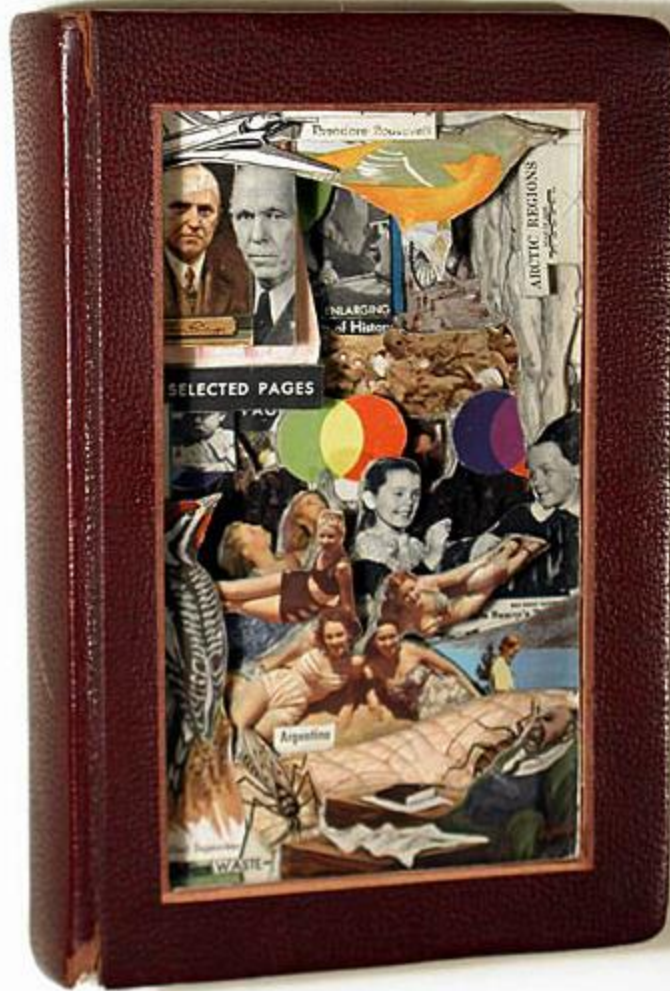
eggs, unbeat
Flour *
baking soda
Toppings:
1/2 tsp. cinnamon
together
sugar. Add eggs,
1 c. together
flour and salt.

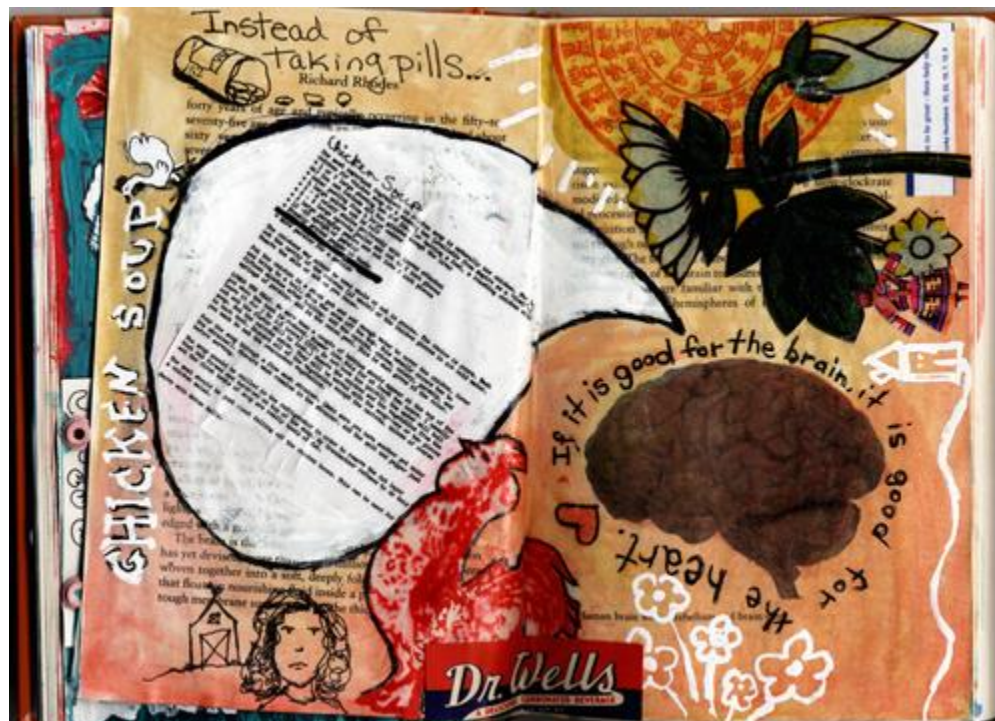
LET THEM EAT CAKE



MADE IN GERMANY
Zur Krenn
son Hannover
KRENN
The High German Pastry Shop
New York, N.Y.









Deviant Behavior

	Culture Goals	Institutionalized Means
I. Conformity	+	+
II. Innovation	+	-
III. Ritualism	-	+
IV. Retreatism	-	-
V. Rebellion ¹²	0	0

Reference Group Identification and Deviant Behavior

Linkages Among Forms of Deviant Behavior

Social and Cultural Support Theory

Aw, C'mon—Isn't It Just Boys Being Boys!



when first she opened up the book and fell into its dream.



She saw a world before her that she drew the way she wished,
and everything she found there-- birds, butterflies, and fish--

Was just as she'd imagined and sometimes even more,
And each page as she turned it was a window or a door.



Look at these links:

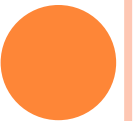
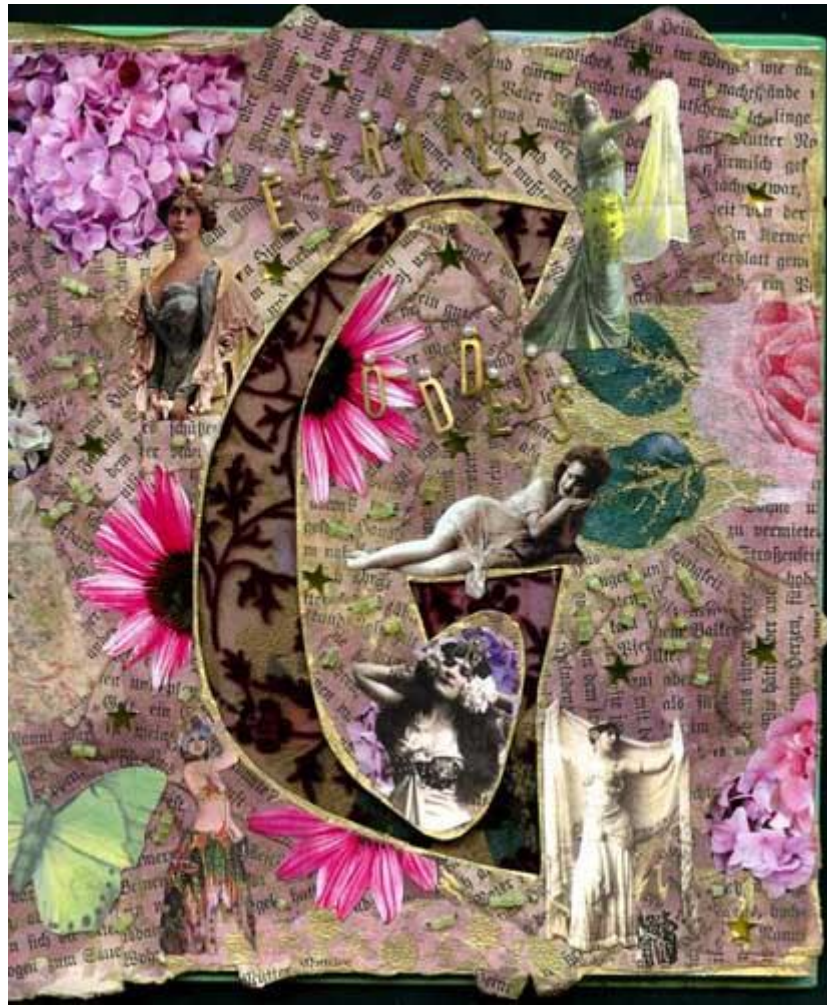
- <http://chippedteacup.hubpages.com/hub/altered-books-inspiration-and-ideas>
- <http://www.allthingspaper.net/2011/03/paper-stitch.html>
- <http://weburbanist.com/2012/04/13/book-art-31-sculptures-worth-reading-about/>



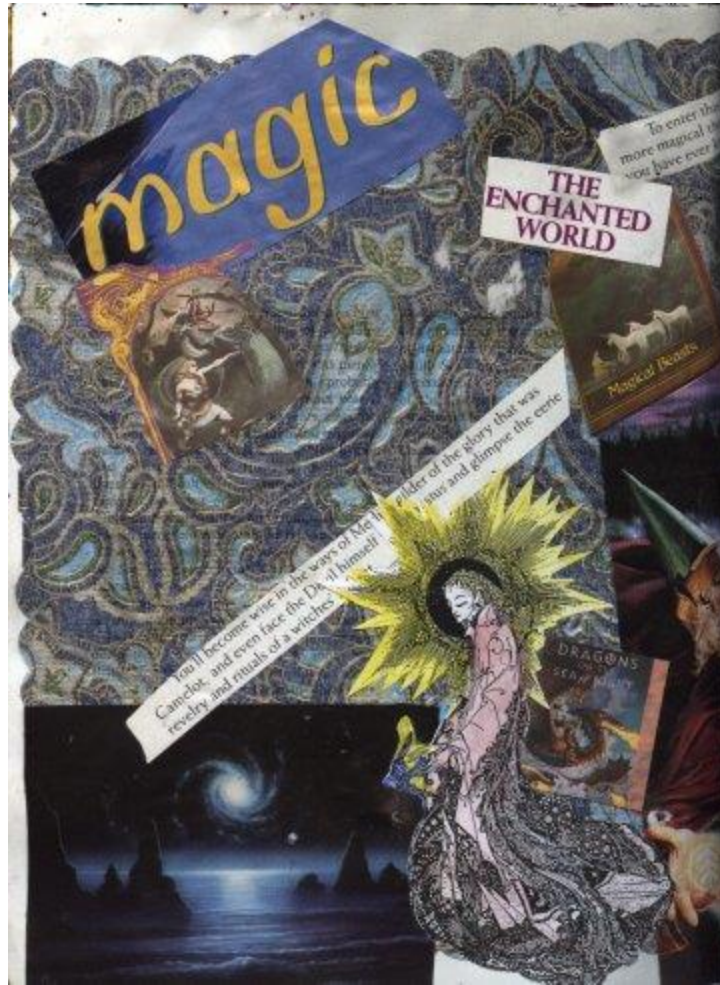
The slide features a decorative left margin with several vertical orange lines of varying thickness and a cluster of five orange circles of different sizes. The text 'Things to avoid...' is positioned to the right of these elements.

Things to avoid...











OBJECTIVES:

1. Students will research and create an altered book based on the local history of the Mohicans.
2. Students will use at least one primary resource to support meaning in their book.
3. Students will select appropriate materials and techniques for their book.
4. Students will use at least 3 alteration methods:

